

WALK ON THE WILD SIDE

ALTO SAX 1

Lyric by MACK DAVID
Music by ELMER BERNSTEIN
Arranged by JOHN BERRY

SLOW & BLUESY

5 *mf*

13

21 *SOLI* *f*

29

33

34

34825047P4

WALK ON THE WILD SIDE

ALTO SAX 2

Lyric by MACK DAVID
Music by ELMER BERNSTEIN
Arranged by JOHN BERRI

SLOW & BLUESY

The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo/style marking of "SLOW & BLUESY" and a dynamic marking of "mf". The score includes various musical notations such as slurs, accents, and triplets. Measure numbers are indicated at the start of each staff: 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41. A double bar line with a repeat sign is placed above measures 29 and 30. The piece concludes with a final measure marked with a fermata. A handwritten number "34825047 P.4" is visible in the bottom right corner of the score.

WALK ON THE WILD SIDE

TENOR SAX 1

Lyric by MACK DAVID
Music by ELMER BERNSTEIN
Arranged by JOHN BERRI

SLOW & BLUESY

The musical score is written for Tenor Saxophone 1 in the key of D major (one sharp) and 4/4 time. It consists of 11 staves of music. The score includes several performance markings and annotations:

- Staff 1:** Starts with a handwritten *mf* dynamic. The first measure contains a triplet of eighth notes. The piece concludes with a double bar line, a '2' above the staff, and '3-4' below it.
- Staff 2:** Begins with a circled measure number '5' and a *f* dynamic. It features a triplet of eighth notes.
- Staff 3:** Starts with a circled measure number '9'. It includes a triplet of eighth notes and a slur over a triplet of eighth notes.
- Staff 4:** Starts with a circled measure number '13'. It contains multiple triplet markings and slurs.
- Staff 5:** Starts with a circled measure number '17'. It features a triplet of eighth notes and a slur over a triplet of eighth notes.
- Staff 6:** Starts with a circled measure number '21' and the handwritten word 'SOLO' above the staff. It begins with a *f* dynamic and includes several triplet markings.
- Staff 7:** Starts with a circled measure number '25'. It contains triplet markings and slurs.
- Staff 8:** Starts with a circled measure number '29' and a *mf* dynamic. It includes triplet markings and slurs.
- Staff 9:** Starts with a circled measure number '33'. It contains multiple triplet markings and slurs.
- Staff 10:** Starts with a circled measure number '37'. It includes triplet markings and slurs.
- Staff 11:** Starts with a circled measure number '41'. It features a triplet of eighth notes and concludes with a double bar line, a '2' above the staff, and '43-44' below it.

WALK ON THE WILD SIDE

TENOR SAX 2

Lyric by MACK DAVIE
Music by ELMER BERNSTEIN
Arranged by JOHN BERR

Slow & Bluesy

5

13

21

SOUL

29

33

WALK ON THE WILD SIDE

BARITONE SAX

Lyric by MACK DAVID
Music by ELMER BERNSTEIN
Arranged by JOHN BERRY

SLOW & BLUESY

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo/style is indicated as 'SLOW & BLUESY'. The score includes various musical notations such as notes, rests, slurs, and triplets. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). Measure numbers are provided at the beginning of each staff: 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41. The piece concludes with a final measure marked with a fermata and a *mf* dynamic. A handwritten number '3482504704' is visible at the bottom right of the page.

WALK ON THE WILD SIDE

TROMBONE 1

Lyric by MACK DAVID
Music by ELMER BERNSTEIN
Arranged by JOHN BERRY

SLOW & BLUESY

1 *mf* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 *mf* 22 23 24 25 26 27 28 29 *f* 30 31 32 33 34 35 36 37 38 39 40 41 42 43 *mf* 44

3482504724

WALK ON THE WILD SIDE

TROMBONE 2

Lyric by MACK DAVID
Music by ELMER BERNSTEIN
Arranged by JOHN BERR

SLOW & BLUESY

The musical score consists of ten staves of music. The first staff begins with the tempo marking "SLOW & BLUESY" and includes dynamic markings "mf" and "f". The score is marked with measure numbers 1 through 44. Rehearsal marks are present at measures 5, 13, 21, 29, and 33. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat major/D minor). The score concludes with a final measure marked "mp" and a fermata.

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WALK ON THE WILD SIDE

TROMBONE 3

Lyric by MACK DAVID
Music by ELMER BERNSTEIN
Arranged by JOHN BERRY

SLOW & BLUESY

1 *mf* 3 2 3 3 3

4 3 5 3 6 7

8 3 9 3 10 11

12 3 13 14 15 16

17 3 18 19 20 21

21 *mf* 22 23 24

25 26 *f* 27 *mf* 28 29 30 31 32

29 *f* 30 31 32

33 34 35 36

37 38 39 40

41 42 43 *mp* 44

SHAPIRO BERNSTEIN

WALK ON THE WILD SIDE

TROMBONE 4

Lyric by MACK DAVID
Music by ELMER BERNSTEIN
Arranged by JOHN BERRY

SLOW & BLUESY

5 *mf*

13

21 *mf*

29 *f*

33

41 42 43 *mf* 44

WISAGES

3482504 P.4

WALK ON THE WILD SIDE

TRUMPET 1

Lyric by MACK DAVID
Music by ELMER BERNSTEIN
Arranged by JOHN BERR

Slow & Bluesy

1-4 *f*

5-8 *f*

9-12

13-16

17-20

21-24 *mf*

25-28 *f* *mf*

29-32 *f*

33-36

37-40

41-44

WALK ON THE WILD SIDE

TRUMPET 2

Lyric by MACK DAVID
Music by ELMER BERNSTEIN
Arranged by JOHN BERRY

SLOW & BLUESY

5

13

21

29

33

W/ SAXES HAND OVER BELL

3482507 P.4

WALK ON THE WILD SIDE

TRUMPET 3

Lyric by MACK DAVII
Music by ELMER BERNSTEIN
Arranged by JOHN BERR

SLOW & BLUESY

The musical score for Trumpet 3 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style is marked "SLOW & BLUESY". The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41. The score concludes with a double bar line and a final measure number of 44. A handwritten number "3102504704" is written at the bottom right of the page.

WALK ON THE WILD SIDE

TRUMPET 4

Lyric by MACK DAVIE
Music by ELMER BERNSTEIN
Arranged by JOHN BERR

slow & bluesy

12 3 f 3 3 3 3

5 6 f 3 3 3 3

9 10 11 12

13 14 15 3 16

17 19 19 20

21 22 f 23 24 mf 3

25 28 3 3

29 30 f 31-32

33 34 35 3 30

37 38 39 40

41 42 43-44

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WALK ON THE WILD SIDE

Lyric by MACK DAVID
Music by ELMER BERNSTEIN
Arranged by JOHN BERRY

PIANO

SLOW & BLUESY

Musical notation for measures 1-4. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 1 starts with a *mf* dynamic. Measure 3 starts with a *f* dynamic. Measure 4 ends with a double bar line and a '2' above it, indicating a second ending. Handwritten annotations include triplets in measures 1, 2, and 3, and a triplet in measure 4.

5

Musical notation for measures 5-8. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 5 starts with a *f* dynamic. Measure 8 ends with a double bar line and a '2' above it, indicating a second ending. Handwritten annotations include triplets in measures 5, 6, and 7, and a triplet in measure 8.

Musical notation for measures 9-12. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 9 starts with a triplet. Measure 12 ends with a double bar line. Handwritten annotations include triplets in measures 9, 11, and 12.

13

F F/A Bb B/D

Musical notation for measures 13-16. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 13-16 show chordal accompaniment. Measure 13 has handwritten chords: F, F/A, Bb, B/D. Measures 14, 15, and 16 have 'x' marks above the treble clef staff. Measure 16 ends with a double bar line.

Musical notation for measures 17-20. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 17 starts with a triplet. Measure 20 ends with a double bar line. Handwritten annotations include triplets in measures 17, 19, and 20.

PIANO

21 B^b9 $F13$

mf

21 22 23 24

B^b9 $F13$ B^b13 $F13$

25 26 27 28

29

29 30 31 32

33 F F/A B^b B^b/D

33 34 35 36

37

37 38 39 40

41

mp

41 42 43 44

WALK ON THE WILD SIDE

BASS

Lyric by MACK DAVIE
Music by ELMER BERNSTEIN
Arranged by JOHN BERR

SLOW & BLUESY

The musical score is written for Bass in a 2/4 time signature with a key signature of one flat (Bb). It consists of 44 measures, divided into systems of two staves each. Measure numbers are indicated at the beginning of each staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'SLOW & BLUESY' at the top, 'mf' at measure 1, and 'f' at measure 3. Boxed measure numbers 5, 13, 21, 29, and 33 are placed at the start of their respective staves. The piece concludes with a final whole note chord in measure 44, marked 'mp'.

WALK ON THE WILD SIDE

DRUMS

Lyric by MACK DAVI
Music by ELMER BERNSTEI
Arranged by JOHN BER.

SLOW 2/4 BLUESY

The score is written on ten staves of music. It begins with a 4/4 time signature and a key signature of one flat. The tempo and style are indicated as 'SLOW 2/4 BLUESY'. The notation includes various drum symbols: 'RIDE CUM' (ride cymbal), 'H.H.' (hi-hat), and 'f' (forte). Handwritten annotations include 'mf' (mezzo-forte) and 'CR' (crash). The score features several measures of triplets, marked with a '3' and a bracket. Measure numbers 5, 9, 13, 17, 21, 29, 33, and 41 are boxed. The piece concludes with a double bar line and a fermata over the final notes.

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